

MARY FLANNERY bilingual video editor & scriptwriter

www.maryflannery.com

202.270.3696 (cell)

mary@maryflannery.com

Avid Media Composer, Final Cut Pro, Adobe Photoshop, & AfterEffects

Over 15 years experience editing and scriptwriting a wide range of award-winning programs in Spanish and English: documentaries, which have aired internationally and screened at festivals all over the world; TV series; PSAs and VNRs; training, educational, promotional, industrial and government programs.

Job History

2004 to present *Freelance editor & scriptwriter*. Clients include National Geographic Television, Department of Homeland Security, HGTV, National Institutes of Health, National Highway Traffic Safety Administration, UNHCR, McDonalds (Golin Harris PR), Veterans Administration, US Postal Service, MasterCard, UPS, Head Start, National Association of Realtors, US Conference of Mayors, and many more.

1992 to 2004 *Yellow Cat Productions*. Duties included producing, directing, editing, scriptwriting, as well as musical composition and recording.

Languages

Fluent Spanish and French; intermediate Portuguese; rusty Japanese and Chuukese (a Micronesian language)

Education

Georgetown University, Screenwriting class, 1994

Lawrence University, Appleton, Wisconsin, Bachelor of Arts, Music, June 1977

Beyond Video

Pianist/vocalist for RIO GARAGE, a Brazilian jazz band

NONPROFIT • CORPORATE • GOVERNMENT

Inventory Monitoring & Assessment and Acquisition Savings Advisory Team 2012

–Two short web programs. For US National Forest Service/M Squared Strategies.

PRODUCER. SCRIPTWRITER. EDITOR

World Oceans Day 2012 –A VNR of Smithsonian Institution events. For NOAA/Coastal America/Yellow Cat Productions. EDITOR

Traffic Stops 2012 –A series of training videos for traffic officers. For

NHTSA/Associated Producers. EDITOR

VSA: The International Organization on Arts & Disability 2011 –A profile of VSA and its 2010 International Festival. For VSA/GVI. EDITOR

Dealing with Daughters 2011 –An educational telenovela-style series (in Spanish) about families and communicating with daughters. For Office on Women's

Health/HHS/Associated Producers. EDITOR

Champions of Change – Fatherhood 2011 –A short piece about a group of fathers from all over the country who meet at the White House for Fathers' Day. For the White House/HHS. EDITOR

<http://www.whitehouse.gov/blog/2011/06/20/champions-change-honoring-fatherhood>

US Conference of Mayors Help Out 2010 –A short documentary about the Mayors' visit to New Orleans after the Gulf spill disaster. For USCM/GVI. EDITOR

Habitat for Humanity 2010 - A training video for volunteers. For Habitat for Humanity/Yellow Cat Productions. EDITOR

CarFax 2010 –Miscellaneous pieces for events and the CarFax website. For CarFax/GVI. EDITOR

NeighborWorks Paints 2010 & 2008 - A video memento for volunteers involved in community rehabilitation projects. For NeighborWorks/Yellow Cat Productions. EDITOR

2-Minute series 2010-2011 –A series of 2-minute programs about various services provided by the VA. For Dept. of Veterans Affairs/Backstory Productions. EDITOR

Loudoun Laurels 2010 – Short documentaries about the lives of 2 prominent citizens who have served the county for years. For Cudaback Communications/Yellow Cat Productions. EDITOR/WRITER

Closing the Loop 2010 - An informational video about recycling in Montgomery County. For Montgomery County/Associated Producers. EDITOR

Avoiding Foreclosure 2010 – A series of testimonials by Latinos for the Fannie Mae website. In Spanish. For Fannie Mae/EVS Communications. EDITOR

Kite Runner Author Visits Afghanistan 2009 - A short documentary covering UN Envoy Khaled Hosseini's tour of Afghanistan.

<http://www.youtube.com/watch?v=0rsJlkV561U> For UNHCR/GVI. EDITOR

2009 – A telenovela-style dramatization. In Spanish.

<http://www.medicare.gov/caregivers/LISVideo.asp> For Social SecurityAdministration

Medicare está de su lado 2009 – A telenovela-style dramatization. In Spanish.

<http://www.medicare.gov/caregivers/LISVideo.asp> For Social SecurityAdministration/Associated Producers. EDITOR

Blind Rehabilitation 2009 –A brief overview of the Eastern Blind Rehabilitation Center. For Dept. of Veterans Affairs/Associated Producers. EDITOR

We All Pay the Price 2009 – Two short programs promoting motorcycle helmet laws and safety. For NHTSA/Associated Producers. EDITOR

Big Bad Toy Story 2009 – A success story about an online toy store that generates big business for the US Postal Service. For USPS. EDITOR

It All Add\$ Up 2008 - A documentary of hidden camera footage about delinquent US Postal Service workers. For the Office of Inspector General/USPS. EDITOR

•*First Place, Gold Screen Category, National Association of Government Communicators, 2009*

Willy Whistle 2008 - A short educational piece for pre-school children about crossing the street safely. For NHTSA/Associated Producers. EDITOR

Real-Time Telehealth 2008 - A short documentary about the use of long-distance care for veterans in remote areas. For Dept. of Veterans Affairs/Backstory Productions. EDITOR

NIDA Chat Day 2008 - A web documentary for kids about Chat Day, hosted by the National Institute on Drug Abuse. For NIH/BCI. EDITOR

Meet the President 2008 - An introduction to the incoming president of the National Association of Realtors. For NAR/GVI. EDITOR

Centennial – A Bright New Day; JOC Delivers; A Culture of Safety; A Place to Grow 2007 - Four promotional and recruitment programs about Centennial, a nationally known construction company. For Centennial Contractors Enterprises/Backstory Productions. EDITOR

MasterCard – The Strength Behind SmartPay 2007 - A promotional piece about MasterCard's government services program. For MasterCard/GVI. EDITOR

Focus Forward 2007 - A 12-part health education video targeting young adults. In English and Spanish. For DANYA International/Associated Producers. EDITOR

Motorcycle Helmet Safety 2007 - A training video detailing the essential criteria for selecting a motorcycle helmet.

<http://www.nhtsa.dot.gov/planners/ShareTheRoad2009/index.cfm> For NHTSA/Associated Producers. EDITOR

Women in Federal Law Enforcement 2007 – A recruitment video. For US Postal Service. EDITOR

•*Award of Distinction, The Communicator Awards, 2007*

To Form a More Perfect Union 2005 - A short documentary about the Civil Rights movement, screened at the unveiling of a new stamp series. For US Postal Service. EDITOR

Protecting the Homeland 2005 - A border patrol recruitment video. For the Department of Homeland Security. WRITER

•*Telly Award, 2006*

TV SERIES • DOCUMENTARIES

Ultimate Factories: Apache 2006 – A one-hour program about the making of the Apache helicopter. For National Geographic Television. EDITOR

Dream House (13-part series) 2004 - 7 of 13 segments, 22-minutes each, tracking the design and construction of one family's dream house. For Sage Productions/HGTV. EDITOR

Math Counts 2004 - A short documentary about a national math competition for middle school students. For The Ad Store. LINE PRODUCER, OFF-LINE-EDITOR

Mad Dads 2003 - A series segment about a group of neighborhood vigilantes. For Good Life Television. EDITOR

Tubabs in Africa 2003 - About a group of college students studying and adventuring in The Gambia, West Africa. For Yellow Cat Productions. DIRECTOR, WRITER & EDITOR

•*Selected for screening* XII International Festival of Ethnographical Films, Nuoro, Italy, 2004; The Archaeology Channel International Film & Video Festival, Eugene, OR, 2004; Georgetown International Film Festival, Washington, DC, 2003

Return to Belaye: A Rite of Passage (80 min.) 2001 - About a local filmmaker who accompanies her Senegalese husband on a journey to his home village, where he undergoes the traditional initiation into manhood. For Yellow Cat Productions. ASS'T WRITER & EDITOR

•*Selected for screening* The Archaeology Channel International Film and Video Festival, Eugene, OR, 2003; Durango Film Festival, Durango, CO, 2003; WorldFest Houston, Houston, TX, 2002; Women's Video-Film Festival to benefit UNIFEM, Sarasota, FL, 2002; Ojai Film Festival, Ojai, CA, 2001
•*Recipient* Gold Award for Feature Documentary, WorldFest Houston, 2002; DC Documentary Filmmaker Award, DC Independent Film Festival, 2002

Freedom Fighter: The Story of Lian Shengde (50 min.) 2000 - About a Chinese dissident living near DC. For Yellow Cat Productions. Two versions: English and Mandarin. Aired on Maryland Public Television and The History Channel in Canada. PRODUCER, DIRECTOR, WRITER & EDITOR

•*Selected for screening* Crested Butte Reel Fest, 2001, Crested Butte, CO; DC Independent Film Festival, Washington, DC, 2001; Rosebud Film & Video Festival, Washington, DC, 2001; Rhode Island International Film Festival, Providence, RI 2001

PSA's • VNR's • Promos

Motorcycle Helmet Safety, PSA 2007

<http://www.nhtsa.dot.gov/planners/ShareTheRoad2009/index.cfm> For NHTSA.
EDITOR

BET Promo 2005 - Shown at the Congressional Black Caucus. For BCI/BET. EDITOR

MLK Memorial VNR 2002 – A fundraising VNR. For Susan Davis International/Martin Luther King Jr. National Memorial Project Foundation. EDITOR

ASCAP Honors Garth Clark on Capitol Hill VNR 2002 - For ASCAP. EDITOR

50th Anniversary of the Korean War with Jesse Ventura PSA's 2001 – 4 PSA's commemorating the 50th anniversary of the war. For the Korean War Commemoration Committee. EDITOR

- *National Finalist, The Vision Awards, 2001*
- *Award of Distinction, The Communicator Awards, 2001*